

The Creative Work

This file provides a template for writing the manuscript of the creative work for the Social Sciences Art and Media International Conference.

This manuscript must include all the contents, as mentioned in the A4 template. They are written in English within 5 pages or more. Position and style of headings and subheadings, paragraph settings and font settings should follow this template.

To submit this manuscript, it has to be submitted electronically by email to the following address: Info@ssamic.com, and it should be submitted by **Friday, May 31st, 2018 at 23:59 Pacific standard time (no exceptions)**.

The conference proceedings will be published in an electronic format. The manuscript should be written in compliance with these instructions. The author is asked to submit this manuscript in MS-Word and PDF Portable Document Format (PDF). Both files will be saved with the full first creator name, as name of the file.

Full Paper Title of the Creative work (FONT: Arial 18 bold)

**First Creator last name, first name¹ and Second Creator last name, first name²
(FONT: Arial 12 bold)**

¹Full address of first creator, including affiliation and email
²Full address of second creator, including affiliation and email
(use Arial 10 typeface for author's Affiliation)

ABSTRACT (FONT: Arial 11 bold)

This abstract should be written all the details appearing in the body of this manuscript. This part should contain not exceeding 250 words (FONT: Arial 11).

Keywords: maximum 4 keywords (FONT: Arial 11)

INTRODUCTION (FONT: Arial 11 bold)

This part is called Introduction. It should be written to explain why you did this work, and why anyone should concern your work (FONT: Arial 11).

OBJECTIVE (FONT: Arial 11 bold)

This part is called Objective. It should be written to identify your purpose(s) to create this work (FONT: Arial 11).

CONCEPT AND INSPIRATION (FONT: Arial 11 bold)

This part is called Concept and Inspiration. It should be written to identify the inspirations, concepts and ideas to create your work. The creator can explain them in details, as well as in model (FONT: Arial 11).

PROCESS (FONT: Arial 11 bold)

This part is called Process. It should be written to identify your procedure and activity to create your work. The writer should explain them in details (FONT: Arial 11).

TECHNIQUE AND EQUIPMENT (FONT: Arial 11 bold)

This part is called Technique and Equipment. It should be written to identify your technique and equipment that you use to create your work. Technique terms should be explained in details

The writer should explain them in details (FONT: Arial 11).

CREATIVE WORK (FONT: Arial 11 bold)

This part is called Creative work. The creator is able to present and interpret your work in details. The pictures, music scores, table, charts, figures and so on are available; however, they should be centred below and heading should be above (FONT: Arial 11).

REFERENCE (FONT: Arial 11 bold)

List of references must follow APA citation style, as shown below (FONT: Arial 11):

APA Citation Examples for sources

Print Books with One Author:

Author Last name, F. I. (Year Published). *Title of work*. Location: Publisher.

Print Books with Two or More Authors:

Last name, First initial., Last name, First initial, & Last name, First initial. (Date). *Title*. Location: Publisher.

Chapters in Books:

Last name of chapter author, First initial. Middle initial. (Year published). Chapter title. In First initial. Last name of Editor (Ed.), *Book Title* (pp. xx-xx). Publishing City, State: Publisher.

Chapters in Edited Books, found Online:

Last name of chapter author, First initial. (Year published). Chapter title. In First initial. Last name of Editor (Ed.), *Book title* [E-reader version, if used] (pp. xx-xx). <http://dx.doi.org/xxxxx> or Retrieved from <http://xxxx>

E-Books found on a Website:

Author Last Name, F. I. (Year Published). *Title of work* [E-reader Version]. <http://dx.doi.org/xxxx> or Retrieved from <http://xxxx>

E-Books found on a Database:

Author Last Name, F. I. (Year Published). *Title of work*. <http://dx.doi.org/xxxx> or Retrieved from <http://xxxx>

Journal articles in Print:

Author Last name, F. I. (Year Published). Title of article. *Title of Periodical*, Volume(Issue), page range.

Journal Articles Online:

Author Last name, F. I. (Year Published). Title of article. *Title of Periodical*, Volume(Issue), page range.

Newspaper Articles in Print:

Author, F. I. (Year, Month Day Published). Title of article. *Title of Newspaper*, page range.

Newspaper Articles found Online:

Author, F. I. (Year, Month Date Published). *Title of article*. Title of Newspaper. Retrieved from newspaper homepage URL

Magazine Articles in Print:

Author Last Name, F. I. (Year, Month Published). Title of article. *Title of Magazine, Volume(Issue)*, page range.

Websites:

Author Last Name, F. I. (Year, Month Date Published). Article title. Retrieved from URL

Blogs:

Last name, First initial. (Year, Month, Date of blog post). Title of blog post [Blog post]. Retrieved from URL of blog post

TV and Radio Broadcasts:

Writer Last Name, F. I. (Writer), & Director Last Name, F. I. (Director). (Year aired). Title of episode [Television or Radio series episode]. In Producer Last Name, F. I. (Executive producer), *TV or Radio series name*. City, State of original channel: Channel.

Films:

Producer Last Name, F. I. (Producer), & Director Last Name, F. I. (Director). (Year Released). *Title of film* [Motion picture]. Country of origin: Studio.

Interviews:

Interviewee F. I., Last Name, personal communication, Date Interviewed

Example: (D. Halsey, personal communication, December 11, 2011)

Published Interviews:

Author Last Name, F. I. (Year, Month Date Interviewed). Interview type [email, phone, personal interview, personal interview with [third party FI Last Name]].

Songs & Musical Recordings found Online:

Last name, First initial. Middle initial. of songwriter. (Year created). Song title [Recorded by First initial. Middle initial. Last name of the performer's name or the name of the band]. *On Album Title* [Medium]. Retrieved from URL

Doctoral Dissertations found on a Database:

Last name, First initial. Middle initial. (Year published). *Title of dissertation or thesis* (Doctoral dissertation or Master's thesis). Retrieved from Name of database. (Accession or Order No. xxxxxxx).

Audio Podcasts:

Last name, First initial. (Producer). (Year, Month Day). *Title of podcast* [Audio podcast]. Retrieved from URL

YouTube Videos:

Last name, First initial. [YouTube username]. (Year, Month, Day of posting). *Title of YouTube video* [Video file]. Retrieved from URL